

Seated Buddha

Southeast Asian Collection

Accession Nr.: 2016.22.1 

Type: sculpture; religious or cult object; lacquers

Date of production: early 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: wood, painted, gilt, with mirror inlays

Dimensions: height: 86 cm
width: 58 cm
depth: 30 cm

This statue of Buddha wearing a monk's robe sits on a heavily damaged pedestal. Its sculptors depicted him in accordance to the iconographic tradition with his right hand in the gesture of touching the earth (bhumisparsha-mudra), with a rounded protuberance (ushnisa), and long earlobes reaching down to his shoulders. The hem of his dress is decorated with coloured glass inlay and her hairline is marked by a headband, the latter being one of the defining iconographic elements of the Mandalay style.

