


# Seated Buddha

## Southeast Asian Collection

Accession Nr.:	2016.22.1 
Type:	sculpture; religious or cult object; lacquers
Date of production:	early 19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, painted, gilt, with mirror inlay
Dimensions:	height: 86 cm width: 58 cm depth: 30 cm

This statue of Buddha wearing a monk's robe sits on a heavily damaged pedestal. Its sculptors depicted him in accordance to the iconographic tradition with his right hand in the gesture of touching the earth (bhumisparsha-mudra), with a rounded protuberance (ushnisa), and long earlobes reaching down to his shoulders. The hem of his dress is decorated with coloured glass inlay and her hairline is marked by a headband, the latter being one of the defining iconographic elements of the Mandalay style.

