

# Standing Buddha

Southeast Asian Collection

Accession Nr.: 2016.23.1 

Type: sculpture; religious or cult object; lacquers

Date of production: first half of the 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: wood, lacquer, painted, carved, with multi-coloured glass inlay

Dimensions: height: 110 cm  
width: 40 cm  
depth: 33 cm

Buddha statue repainted with yellow paint, standing on a wooden pedestal as a later addition in a style quite different from the original. With its tall headdress, wide band at the hairline and earlobes hanging down to the shoulders, it features the iconographic characteristics of the Mandalay style. His right hand is held in the gesture of dispelling fear (Skt. abhaya-mudra), while he is holding a round alms bowl in his left. His monastic robe is decorated with multi-coloured glass inlay.

