

# Seated Buddha

## Southeast Asian Collection

Accession Nr.: 2016.25.1 

Type: sculpture; religious or cult object; lacquers

Date of production: second half of the 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Techniques: laquered wood, painted, gilt, multicoloured glass inlay

Dimensions: height: 62cm  
width: 23cm  
depth: 14 cm

Buddha sitting on a rectangular pedestal, with crown over the shoulders and high, pointed protuberance at the top of his head (Skt.: ushnisha). His costume is decorated with inlays, his right hand is held in the earth-touching gesture (Skt.: bhūmisparśha mudra). The ornate diadem, ear stretcher, and large crown are all distinctive features of this type's iconography.

