

# Standing Buddha on a lotus pedestal

Southeast Asian Collection

Accession Nr.: 2016.27.1 

Type: sculpture; religious or cult object; lacquers

Date of production: 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: wood, painted, gilt, lacquered, with multicoloured glass inlays

Dimensions: height: 90 cm  
width: 33 cm  
depth: 17 cm

Buddha standing on a lotus flower on a rectangular, replaced pedestal. It bears the hallmarks of the Mandalay style: its monk's robe is set with coloured glass, its usnisa is rounded and its earlobes reach to the shoulders. We can see a large, coloured glass bead in the middle of his double headband as a reminiscence of a gemstone. His left hand is missing.

