


Standing Buddha on a lotus pedestal

Southeast Asian Collection

Accession Nr.:	2016.27.1 
Type:	sculpture; religious or cult object; lacquers
Date of production:	19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, painted, gilt, lacquered, with multicoloured glass inlay
Dimensions:	height: 90 cm width: 33 cm depth: 17 cm

Buddha standing on a lotus flower on a rectangular, replaced pedestal. It bears the hallmarks of the Mandalay style: its monk's robe is set with coloured glass, its usnisa is rounded and its earlobes reach to the shoulders. We can see a large, coloured glass bead in the middle of his double headband as a reminiscence of a gemstone. His left hand is missing.

