

Buddha disciple or donator (?)

Southeast Asian Collection

Accession Nr.:	2015.118.1 
Type:	sculpture; fragment; pottery
Date of production:	19 – 20th century
Place of production:	Vietnam, Southeast Asia
Materials/Techniques:	wood, clay, painted
Dimensions:	height: 10 cm

Head fragment of a donator figure or a Buddha disciple with long hair. Painted on cracked glaze upon a wooden base of unfired clay. Delicate, sensitive design, with a talkative gaze.

