

Wayang puppet

Southeast Asian Collection

Accession Nr.: 97.38.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: late 19th – early 20th century

Place of production: Java, Indonesia, Southeast Asia

Materials/Techniques: carved, painted wood; batik textile

Dimensions: height: 57 cm

Wayang golek puppet. A female character of aristocratic origin, presumably Srikandi (one of the wives of the Pandawa Arjuna) with a bird-shaped headdress in her hair. The nose is damaged.

